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SUPERVISOR'S USE ONLY

91100



Level 2 English, 2017

91100 Analyse significant aspects of unfamiliar written text(s) through close reading, supported by evidence

2.00 p.m. Tuesday 21 November 2017 Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Analyse significant aspects of unfamiliar written text(s) through close reading, supported by evidence.	Analyse significant aspects of unfamiliar written text(s) convincingly through close reading, supported by evidence.	Analyse significant aspects of unfamiliar written text(s) perceptively through close reading, supported by evidence.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ALL the questions in this booklet.

Pull out Resource Booklet 91100R from the centre of this booklet.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–8 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

QUESTION ONE: PROSE

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Refer to Text A, "Why not?", on page 2 of the resource booklet.

Analy	se ho	w the	writer	sees t	he	personal	value	of	taking	a ı	ohotograph.	
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your answer you should include examples of techniques used in the text, and explain their ffects. (These might include, but are not limited to: dialogue, metaphor, and verb use.)				

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QUESTION TWO: POETRY

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Refer to Text B, "Exposure", on page 3 of the resource booklet.

Analyse how the writer shows the challenge the musicians face in preparing for the photograph.

nalyse how the writer shows the challenge the musicians face in preparing for the photograph.			
In your answer you should include examples of techniques used in the text, and explain their effects. (These might include, but are not limited to: contrast, metaphor, and emotive language.)			

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QUESTION THREE: NON-FICTION

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Refer to Text C, "The Power of the Mind", on page 4 of the resource booklet.
Analyse how the writer shows that the same thing can be experienced in different ways.
In your answer you should include examples of techniques used in the text, and explain their effects. (These might include, but are not limited to: contrast, adjectives, and listing.)

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QUESTION NUMBER	Extra space if required. Write the question number(s) if applicable.	
NUMBER		